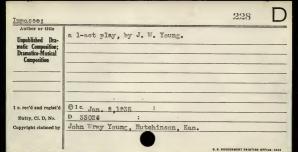
1) 14860 Impasse (The); a cynicism or a domestic problem Unnublished Dramatic Composition in 13 acts, by L. Grossmith and, Dramatico-Musical H. W. Westbrook, adapted from their Composition novel, The purple frogs, and including some chapters from Geoffra, Flander's noveletty, The sleepwalker. @1c. apr. 4,1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 57319 Grossmith, New York. (Over)

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Geoffrey Flanders is the hero of this play and is represented as reading his novelette, "The Sleep-walker", which is presented as a play within the play.

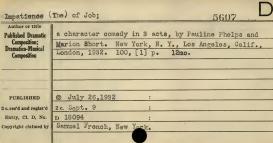
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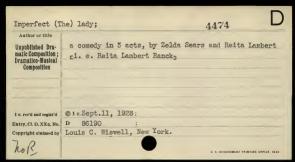
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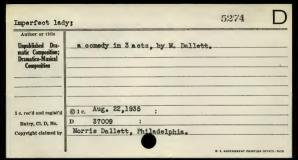
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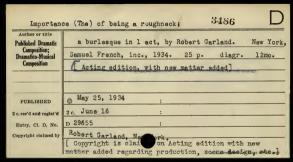


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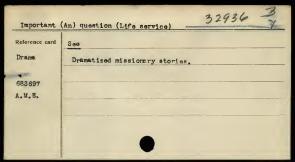
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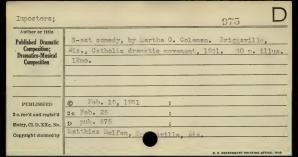
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inc., 1933. 70 p. plates. 8vo. (French's acting \_edition, no. 1412])

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a comedy in 1 act. by D.R. Hanbury. French [1937] 22 p. 12mo.

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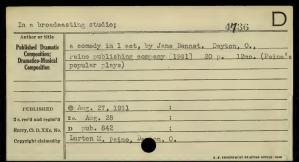
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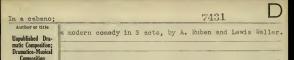
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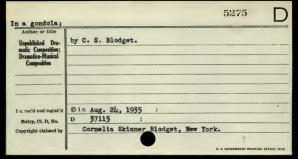
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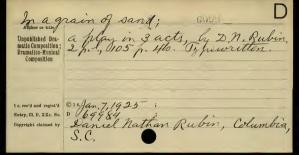
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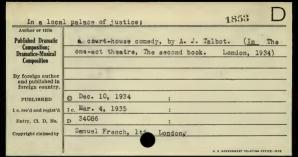
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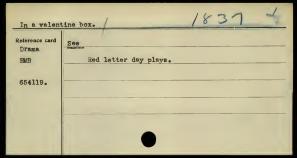
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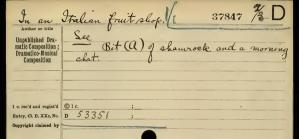
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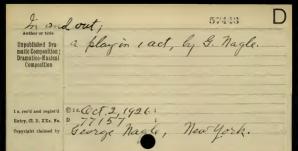
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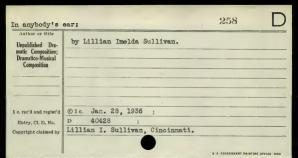


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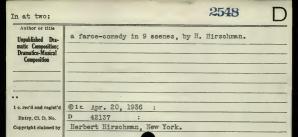
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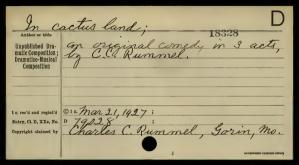
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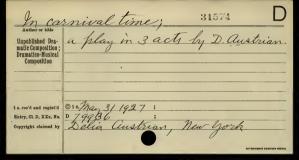


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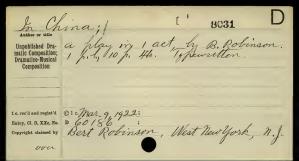
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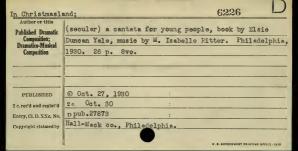
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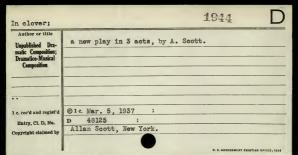


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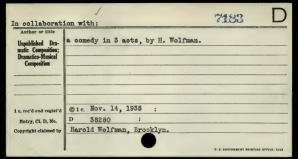
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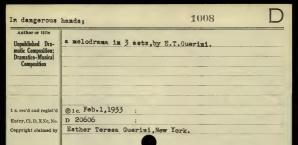
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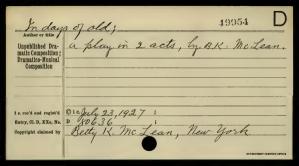
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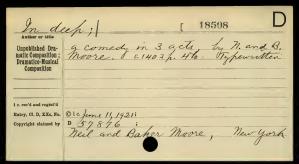
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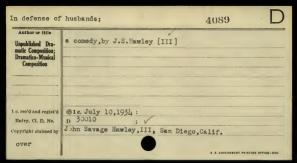


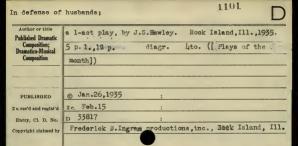
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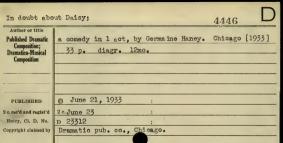
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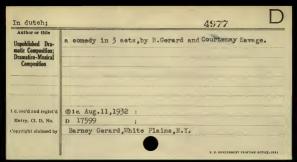
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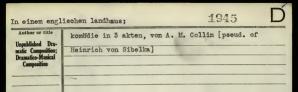
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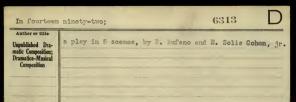
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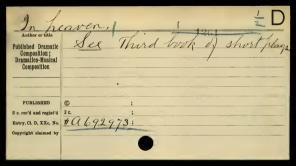
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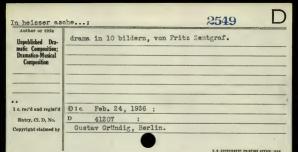
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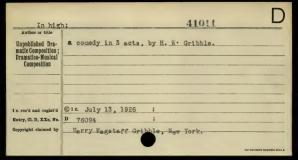
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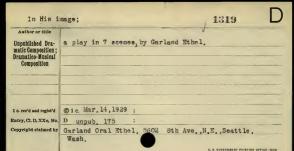
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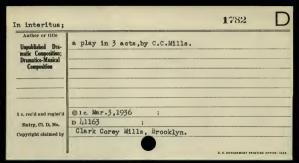
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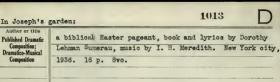
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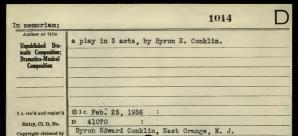
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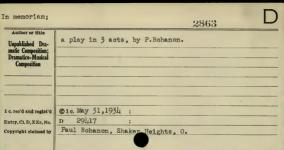
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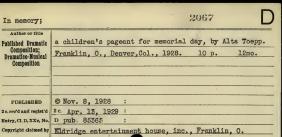
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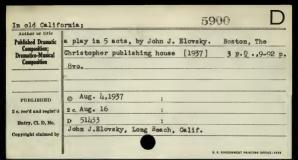
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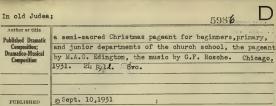
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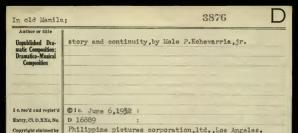


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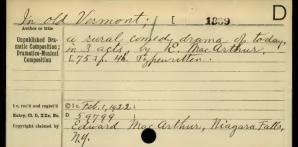
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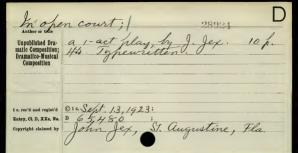
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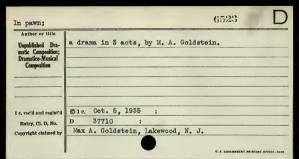
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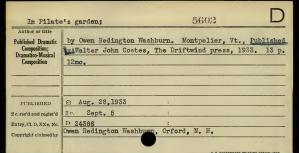
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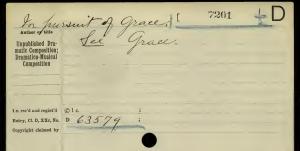
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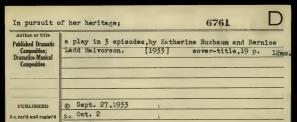
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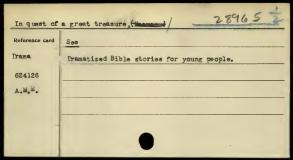
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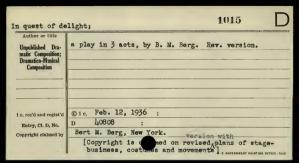
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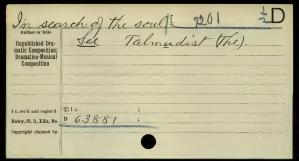
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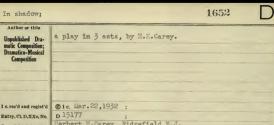
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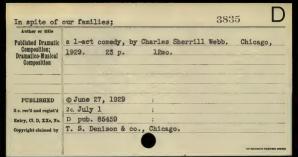
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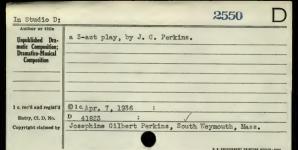
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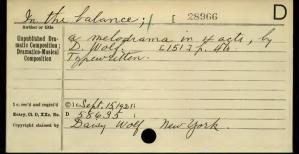
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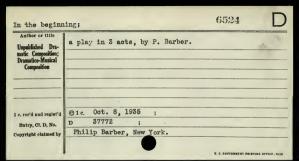
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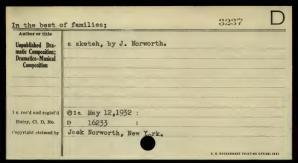
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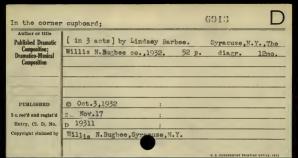
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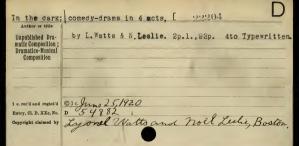
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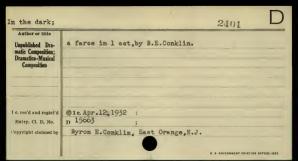


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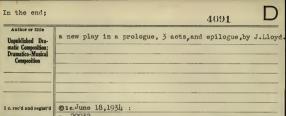
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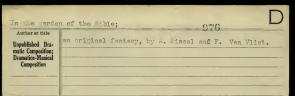


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In the garden of Kama; an oriental fantasy in 4 song= matic Composition: episodes, with ballet, shoken Dramatico, Musical hologue and interludes, con-Composition ceived and arr, by M, Cass from Laurence Hohe's Love Cyrics with amy Woodforde Finden's oursie setting. I'll h. 4th. Typewrellen @10 nov. 1, 1923 : [ Words only ] 1 c. rec'd and regist'd Maurice Cass, New York. Entry. Cl. D. XXc. No. Copyright claimed by

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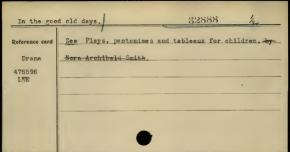
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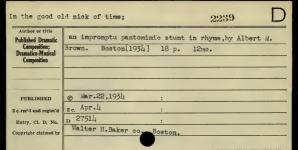
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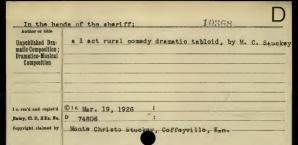
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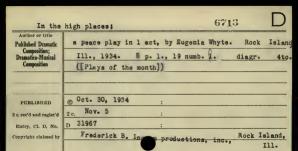
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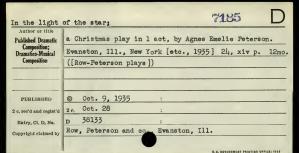
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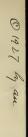
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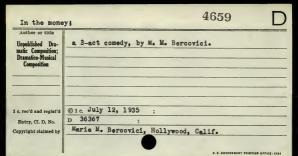
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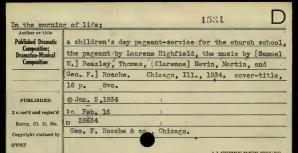
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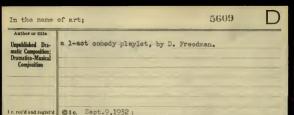
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I) In the nest room; a play in 3 acts, by Eleanor Robson Lie E.R. Belmont I and H. Ford. New York; London, 1925. 67 p. 10 pls 8 vs. Published Bramatic Composition: Dramatico-Musical Composition Oct. 6, 1925 PUBLISHED 2c.Oct. 12 2 c. rec'd and regist'd D 72974 Eleanor Robson Belmont and Harriet Ford, Entry, Cl. D. XXc, No. Copyright claimed by over

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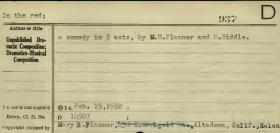
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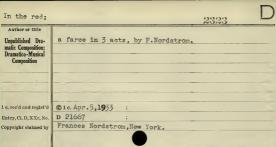
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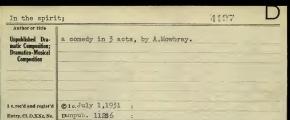
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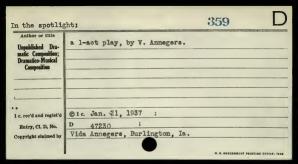
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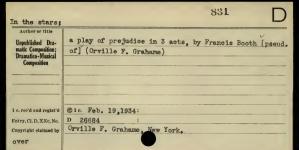
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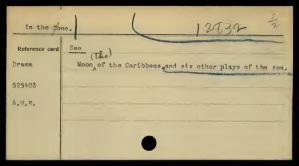
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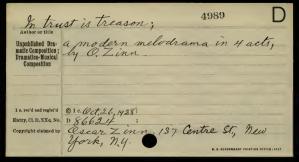
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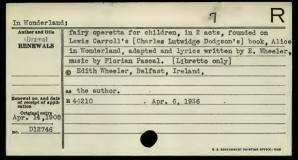
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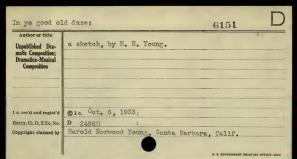
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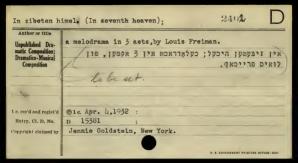
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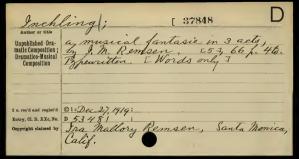
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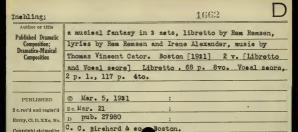
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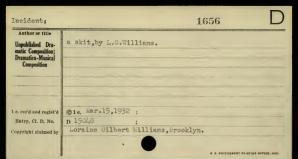
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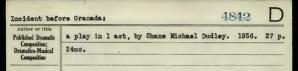
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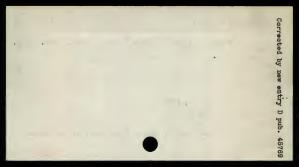
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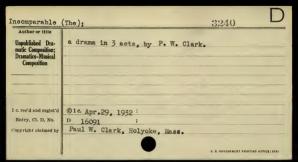
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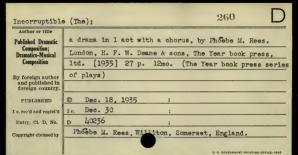
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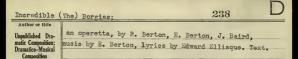
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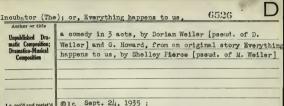
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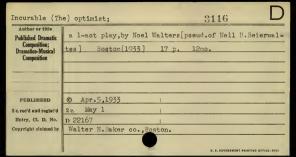
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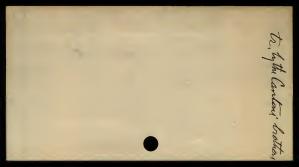
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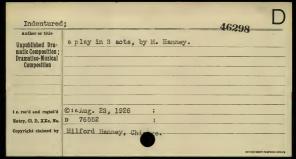
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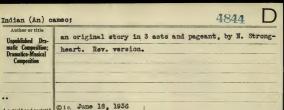
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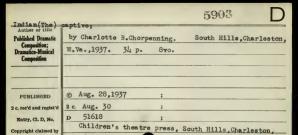
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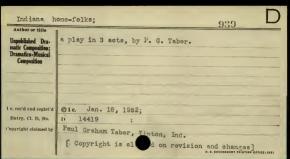
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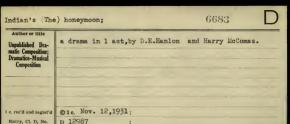
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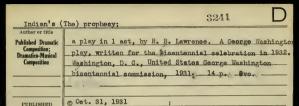


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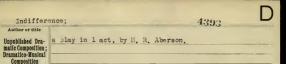
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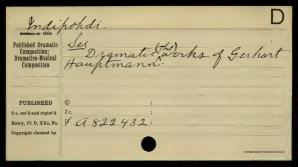
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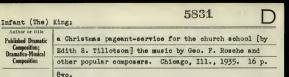
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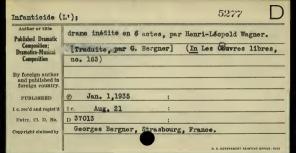
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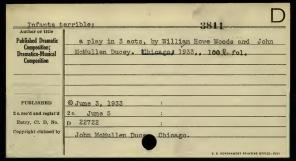
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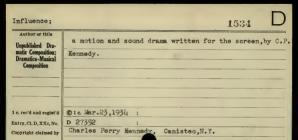
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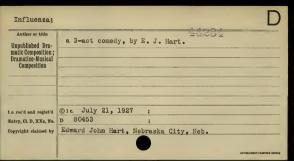
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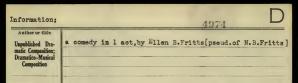


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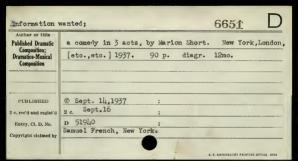
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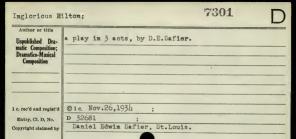
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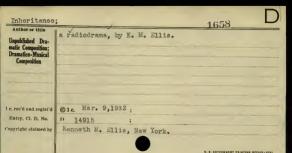
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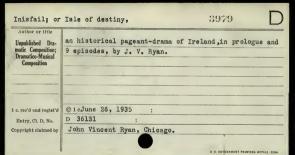
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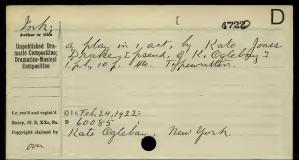
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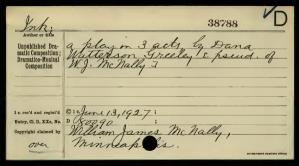
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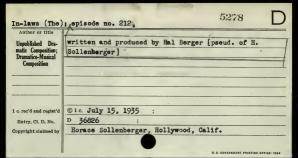
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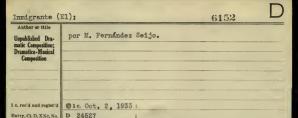
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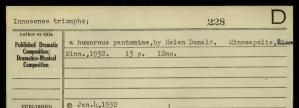
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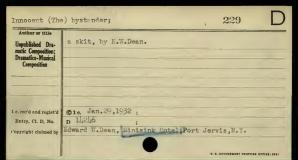
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I) 12577 Innocent devils; [ a modern american play in 4 acts, by Charlotte Frietsch, and G. Varelas. 1 p. l., 74 p. 44. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.am. 12,1920; Entry, Cl. D. XXe, No. D 54355 Charlotte Gerda Frietsch and George Varelas, Ne York.

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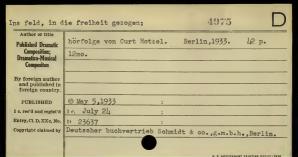
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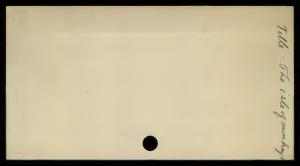
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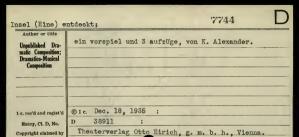
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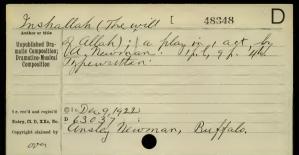
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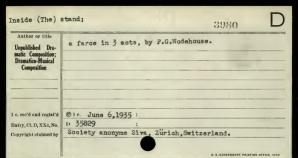
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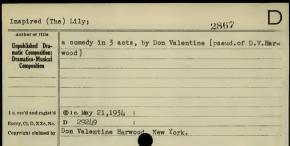
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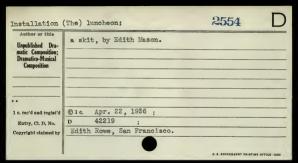
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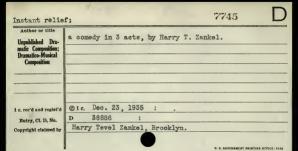
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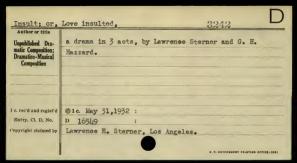
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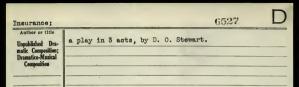
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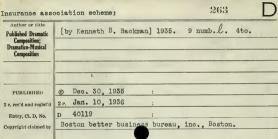
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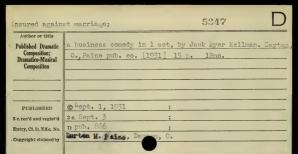
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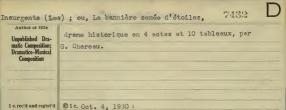
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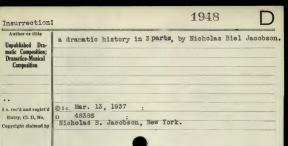
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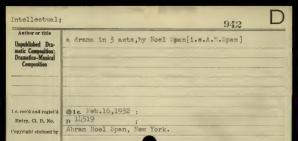
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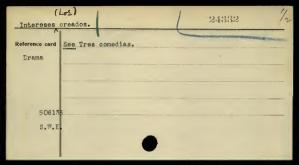
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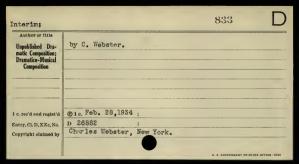
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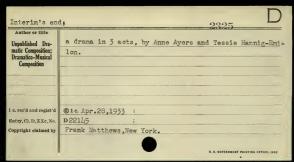
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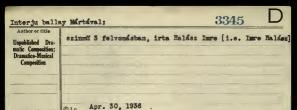
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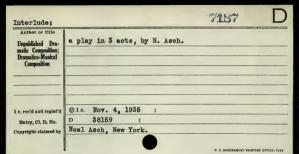
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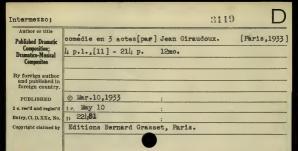
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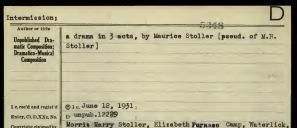
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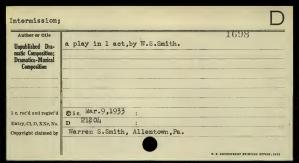
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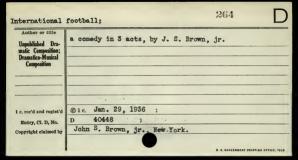
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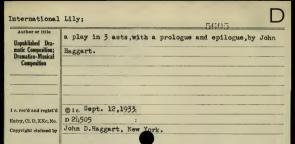
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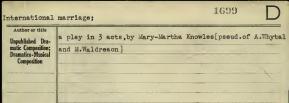
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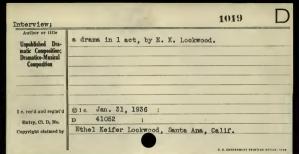
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Albert F. Brown, Chicago.

D 26311

an impression of Mae West, the famous actress, in

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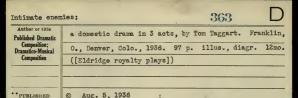
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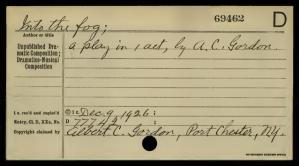
255 1 Into Galilee; a ract play for Easter, by L.R. Baygra. Los Angeles, Pagegnt pull lishers, 1927. cover-litte, 17 p. Composition: Dramatico-Musical Composition Ulus. 8vo. @Feb.18,1927 PUBLISHED 20 mar 7 2 c. rec'd and regist'd D 79255 Entry, Cl. D, XXc, No. Lyman R. Bayard, Costa Mesa, Calif. Copyright claimed by

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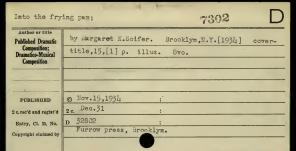
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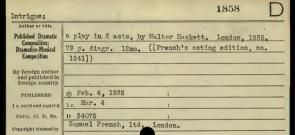
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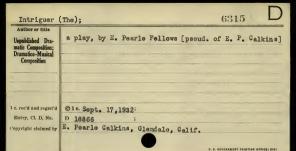
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O., Denver, Col., 1933. 110 p. diagr. 12mo.

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by Jav B. Hubbell and John O. Beaty. New York. The Published Dramatic Composition: Macmillan company, 1927. xi p., 1 1., 838 p. 8vo. Dramatico-Musical

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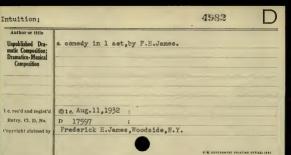
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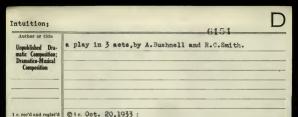
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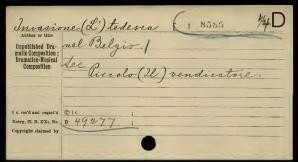
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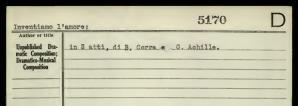


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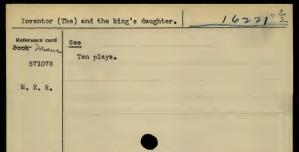


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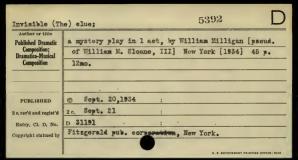
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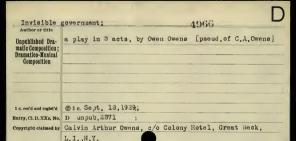
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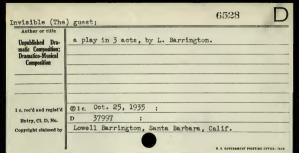
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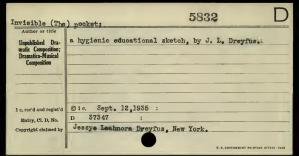
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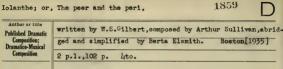
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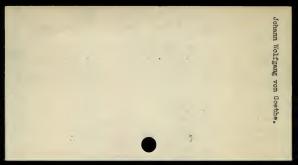
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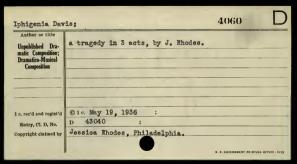
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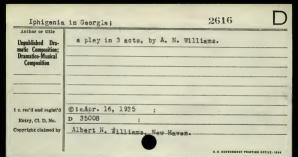
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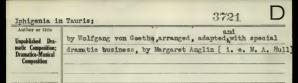
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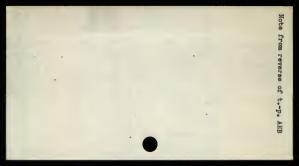
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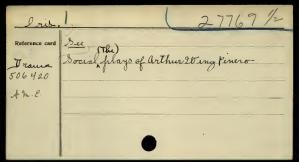
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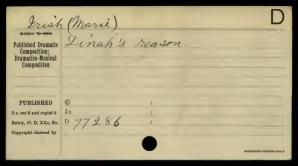
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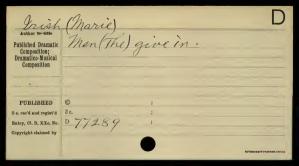
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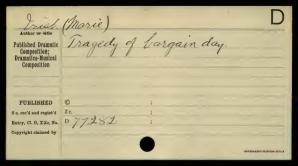


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D title file	Adventurous Ann.	
Dpub.834		
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Reference card	See
D title file	And the curtain fell.
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D title file	Assembly book for intermediate grades.
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Irish (Marie) pseud. Sice Bitney (M.R.)

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Irish (Marie)	)
Reference card D title file	See Catchy plays and recitations.
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Irish (Marie)	
Reference card D title file AA 200928 EAF	Catchy primary dialogues.  © Lurten M. Paine.

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Reference card	See
D title file	Cheery Christmas entertainments.
A 67431	@ Willis N. Bugbee.
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Reference card	<u>See</u>
D title file	Choice dialogues for rural schools.
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Reference card D title file	<u>See</u>
D 38639	Christmas at The Pines.
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Reference card	See
D title file	Christmas program book.
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Reference card	<u>See</u>
D title file	Family meets the wife.
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Reference card	See Glad time Thanksgiving book.
D title file	⊕ Bugbee(Willis N.)
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Reference card	See
D title file	Grandma Brady's Christmas guests.
D 19318	Bugbee (Willis N.)
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Reference card	See
D title file	Hallowe'en merrymakers.
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Reference card	See	
D title file	Harmless scandal.	
D 24211	© Paine(Lurten M.)	
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Irish(Warie)		
Reference card	<u>See</u>	
D title file	He didn't propose.	
D 24223	Paine(Lurten M.)	
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Irish(Marie)	
Reference card	See
D title file	Husband(A) for Harriet.
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Reference card	S <u>ee</u>	
D title file	John speaks for himself.	
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Reference card	See		
D title file	Joyous programs for springtime celebrations.		
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D title file	Mother (A) for Mary.
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Reference card	St. Patrick's day plays and pieces.
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Reference card	See
D title file	7 surprise plays.
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Reference card	See
D title file	Shamrocks for St. Patrick's day.
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Reference card	Six Christmas plays for high school assembly	
D title file	programs.	
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	Reference card	See	
D	title file	Sim who kept Christmas.	
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Reference card	See
D title file	Thanks for the interview.
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Irish (Marie)		
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Reference card	See
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n title life	Uncle Abner's will.	
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Irish (Nathaniel P.) pseud.	
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title file	Jones (Mary Tupper)
D unpub.	
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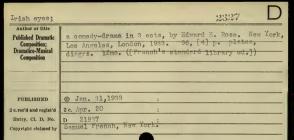
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Irish (The) girl; 21607 comedy opera in 3 acts, book and Gries by Percy French Published Dramatic Composition: Dramatico-Musical assisted by Brendan Stewert Composition music by Houston Collisson. London, New york, [sty ] Boose, + co., 1918. 68 p. 800. ELibretto only I PUBLISHED @ July 31, 1918: 1c. Sept. 12, 1918; 2 c. rec'd and regist' D 50333 Entry, Cl. D. XXc, No. Boosey & co., London.

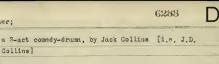
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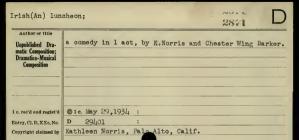
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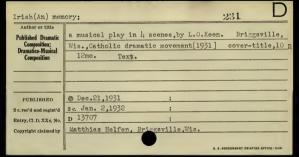
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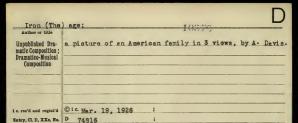
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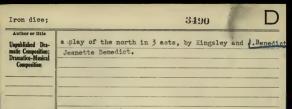
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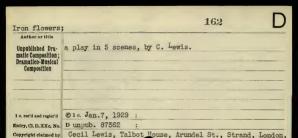
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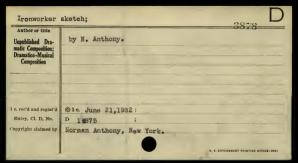
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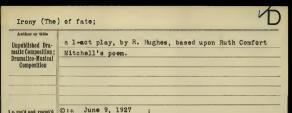
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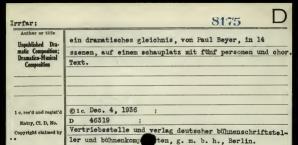
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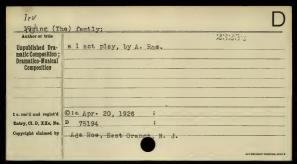
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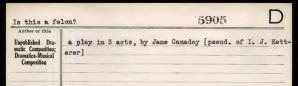
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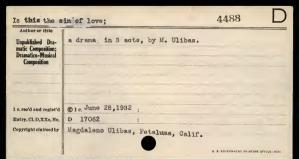
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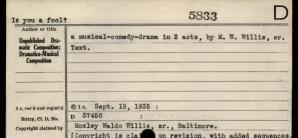
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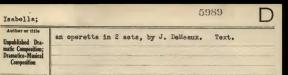
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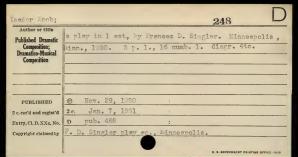
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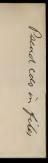
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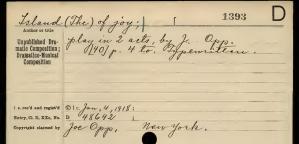
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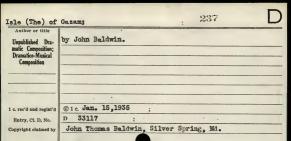
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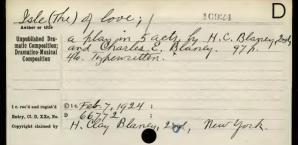
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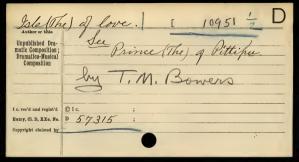
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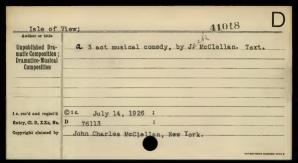
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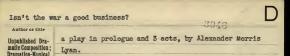
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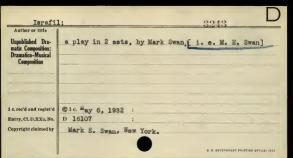
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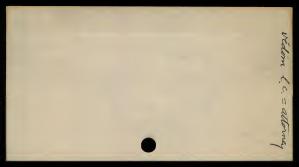
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